

Curriculum Vitae

Sofie Thorsbro Dan, violinist

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Summary

Danish violinist Sofie Thorsbro Dan born August 1990 lives in Berlin and performs throughout Europe mainly as an interpreter of contemporary music.

Since 2015 she has premiered operas, orchestral- ensemble- and chamber music works by Georg Friedrich Haas, Klaus Lang, Georges Aperghis, Bernhard Lang, Olga Neuwirth and has recorded *Study for String Instrument #1* by Simon Steen- Andersen for his latest portrait album having its release in November 2017.

Mrs. Dan studied at The Royal Academy of Music Aarhus with Emile Cantor and Michelle Makarski where she got a Bachelor's Degree. From 2012 she continued at The University of Music and Performing Arts Vienna with Ernst Kovacic and in June 2015 she gained a Master's Degree from The University of Music and Performing Arts Graz in "Performance Practice in Contemporary Music" with Klangforum Wien with distinction.

During her studies she attended several courses with violinists Patricia Kopatchinskaja, Anne-Sophie Mutter, Ruben Aharonian, Eszter Haffner, Mark Gothoni and Priya Mitchell among others. She collaborated with composers including Helmut Lachenmann, Simon Steen-Andersen, Beat Furrer, Georges Aperghis, Tristan Murail and conductors such as Matthias Pintscher, Susanna Mälkki, Alan Gilbert, Emilio Pomàrico and Simone Young.

Sofie played in various festivals and venues such as Berliner Philharmonie, Wiener Konzerthaus, Elbphilharmonie, Danish Radio Concert Hall, Wiener Festwochen, Wien Modern, Salzburger Festspiele, Lucerne Festival, Klangspuren Schwaz, Warsaw Autumn, SPOR Festival, Tage Neuer Musik Graz, Donaueschinger Musiktage, Berliner Festspiele and has performed with ensembles as Klangforum Wien, Ensemble Intercontemporain, Scenatet and Curious Chamber Players.

She is member and co-founder of the Austrian *Black Page Orchestra*, an ensemble for radical and uncompromising music, a member of the Berlin based ensemble *Smallroom Berlin* and a member of *Vierhalbiert*, an unusual string quartet (2x cello, 2x violin) for baroque and new music.

Violin professors/teachers

2014-2015:	Gunde Jäch
2013-2014:	Sophie Schafleitner and Anette Bik
2012:	Ernst Kovacic
2011:	Michelle Makarski / Eszter Haffner
2011:	Michael Malmgreen
2009-2011:	Emile Cantor
2008-2009:	Jette Jokumsen
2005-2008:	Morten Ryelund
2000-2005:	Hanne Skou

1998-2000: Gunnar Boll

Education

2013-2015: *Master of Music "Performance Practice in Contemporary Music"* from University of Music and Performing Arts, Graz, Austria
2009-2012: *Bachelor of Music* from The Royal Academy of Music, Aarhus, Denmark
2006-2009: Upper Secondary School leaving examination, Holstebro Gymnasium, Denmark
2006-2009: Talent School of Music (MGK) from Holstebro Music School, Denmark

Masterclasses / workshops

2017: Jack Quartet (USA)
2014: Graeme Jennings (AUS)
2013: Annette Bik (A)
2011: Eszter Haffner (H), Ernst Kovacic (A), Joseph Swensen (USA), Gina McCormack (GB) and Lars Björnkjær (DK).
2010: Michelle Makarski (USA), Marianne Thorsen (N) and Mark Gothoni (FIN).
2008: Ruben Aharonian (ARM), Milan Vitek (CZ) and Arne Balk Møller (DK).
2006: Priya Mitchell (GB) and Kim Sjøgren (DK).
2005: Elisabeth Zeuthen Schneider (DK), Per Enoksson (S) and Marta Líbalová (CZ).
2004: Anker Buch (DK), Terje Moe Hansen (N) and Jakob Elmedahl (DK).

Competitions

2011: Won practica competition in Odense Symfoniorkester, Denmark
2011: Won practica competition in Aalborg Symfoniorkester, Denmark
2010: Won practica competition in Sønderjyllands Symfoniorkester, Denmark
2008: "Classical Talent Competition Midtvest, Denmark", Gold
2007: "Classical Talent Competition Midtvest, Denmark", Gold
2006: "Classical Talent Competition Midtvest, Denmark", Gold
2004: "Classical Talent Competition Midtvest, Denmark", Silver

Scholarships / prices

2017: New Austrian Sound of Music 2018/19
2015: Bræmers Legatfond
2014: Receives scholarship from The University of Music and Performing Arts, Graz
2013: Knud Højgaards Fond
2013: Minister Erna Hamiltons Legat for Videnskab og Kunst
2013: Oticon Fonden
2013: Augustinus Fonden
2012: Præmieselskabets Fælleslegat
2012: Karen Margrethe Torp-Pedersens Fond
2009: Bendix Legatet

Chamber- and ensemble music experience

2018-: Substitute in *Curious Chamber Players*, Stockholm
2017-: Substitute in Neues Kammerorchester Potsdam
2017-: Substitute in *Orpheus Ensemble*, Berlin
2017-: Member of *Vierhalbiert*, Quartet for baroque and new music, Vienna/Innsbruck
2016-: Substitute in *Lydenskab*, Aarhus

2015-: Substitute in *Prometheus Ensemble*, Berlin
 2015-: Substitute in *Kammerensemble für Neue Musik Berlin*
 2015-: Substitute in *Scenatet*, Copenhagen
 2014-: Member of the Vienna based ensemble *The Black Page Orchestra*
 2014: Working with *Curious Chamber Players*, Sweden, at the 47. Internationale Ferienkurse für Neue Musik, Darmstadt
 2014-: Substitute in *Schallfeld Ensemble*, Graz
 2013-: Substitute in *Klangforum Wien*
 2013-: Substitute in *Studio Dan*, Wien
 2013-2014: Member of *Quartet Europa* (contemporary string quartet)
 2013: Working with Kammerensemble Neue Musik Berlin at OPUS XXI Academy in Avignon, France
 2013: Impuls Academy, Graz
 2009-2014: Member of *Trio Colore* (classical piano trio)
 2012: Hvide Sande Masterclass, Denmark
 Summer Campus at The Royal Danish Academy of Music, Denmark
 Chamber music masterclass with prof. Tim Frederiksen, Denmark
 2011: Hvide Sande Masterclass, Denmark
 2008-2011: Member of the *Danish National String Ensemble*, Denmark
 2010: Working with *Orpheus Quartet* at the Savonlinna Summer Music Academy
 2005-2006: The Carl Nielsen Masterclass with conductor Jules van Hessen, Denmark
 2004-2005: Nordic Music Academy, with violinist and conductor Nikolaj Znaider, Denmark

Orchestra experience

2017: Lucerne Festival Academy Orchestra
 2016: Lucerne Festival Academy Orchestra
 2015-: Preußische Kammerorchester, Germany
 2012: Badische Kammerphilharmonie, Germany
 2012: Odense Symphony Orchestra, Denmark
 Aalborg Symphony Orchestra, Denmark
 2011: South Jutland Symphony Orchestra, Denmark
 Aarhus Symphony Orchestra, Denmark
 2008-2011: Member of the Danish National String Ensemble

Other occupations

2018-19: Lu Jong 1 Certification Program (Tibetan Healing Yoga)
 2016: Language Teacher (Danish) at www.ordcap.de